

# Matsuri

for nine instruments

Philip Armstrong

Exuberant

$\text{♩} = 72$

6

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*, *f*, *pp*. Accents and breath marks are present.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-13. Dynamics: *mp*, *mf*, *mf*. Includes a triplet and the word "Open".

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-19. Dynamics: *f*, *mp*, *mp*. Includes triplets.

Musical staff 4: Treble clef, 4/4 time signature. Measures 20-25. Dynamics: *mp*, *mp*, *mp*, *mp*. Includes triplets.

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-33. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*. Includes a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Measures 34-38. Dynamics: *mp*, *mp*, *mp*, *mf*, *mf*, *f*, *f*. Includes a fermata.

Musical staff 7: Treble clef, 4/4 time signature. Measures 39-43. Dynamics: *f*, *f*, *f*, *mp*, *mp*. Includes triplets.

Musical staff 8: Treble clef, 4/4 time signature. Measures 44-47. Dynamics: *mp*, *p*. Includes a fermata and a key signature change.

48 Playful

$\text{♩} = 112$

Musical staff 9: Treble clef, 2/4 time signature. Measures 48-50. Dynamics: none.

# Horn in F

55 55 63 67 **Tempo Primo**  
 ♩ = 72

76 77 **Playful**  
 ♩ = 112

84 84 92 96 flute

116 116 **Entranced (A tempo)**  
 ♩ = 112

127 rit. . . . 128 **A tempo** rit. . . . 132 **A tempo** rit. . . .

137 137 **A tempo** 141 145

147 149

155 161

163 166 170

175 175 182

183 188

183-188: Musical staff with notes, rests, and dynamics. Includes a fermata over measures 187-188. Dynamics: *mp*.

192 199

192-199: Musical staff with triplets and dynamics. Dynamics: *mp*, *mf*, *p*.

201 204 207

201-207: Musical staff with triplets and dynamics. Dynamics: *mp*, *mp*, *pp*, *pp*, *pp*.

211 214 218

211-218: Musical staff with triplets and dynamics. Dynamics: *pp*, *mp*, *mp*, *mf*.

220 225 **Ethereal (Poco Meno Mosso)**  
♩ = 108

220-225: Musical staff with triplets and dynamics. Dynamics: *mp*, *mp*, *mf*, *p*, *mf*.

227 228 233 235

227-235: Musical staff with dynamics and fermatas. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

237

237-242: Musical staff with dynamics. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

243 245 249

243-249: Musical staff with triplets and dynamics. Dynamics: *p*, *mf*, *mp*, *mp*.

Horn in F

253 **Tempo Primo** ♩ = 112

253 *flute*

*p* *p* *mf* *p* *p* *mp* *mf*

259

*p* *p* *mf*

265

*p* *pp* *p*

272

*pp* *mf* *pp* *mf* *pp* *p*

279

*p* *p*

287

*p* *mf* *mf* *pp* *p*

*clarinet*

308

*mp* *p* *mp* *p*

315

*mp* *p*

332 332 336

*p*

341 341 345

350 350 **Exultant**  $\text{♩} = 96$  358 361

*f* *f*

362 368 374

*f*

380 380

*mf* *f* *p* *f* *f*

385 385

*f* *f mp* *mf* *f mp*

391 394

*mf* *f mp* *mf* *p*

397

*mp* *f* *mp* *f* *mp* *f*

401 409

*p < f* *p < f* *p < f*

415 418

*p < f* *mf* *f* *mf* *f* *p < f*

420 424

*p < f* *p < f* *f mp* *mf*

426 430 437

*f mp* *mf* *f mp* *mf* *mf* *f*

438 442

*p* *f* *f* *mp*

444 446

*f* *mf* *f*

449

*f*

454 455 457

*f* *f* *f*

459

*f* *f*